



Digitalität und digitale Methoden in (m)einer Philologie

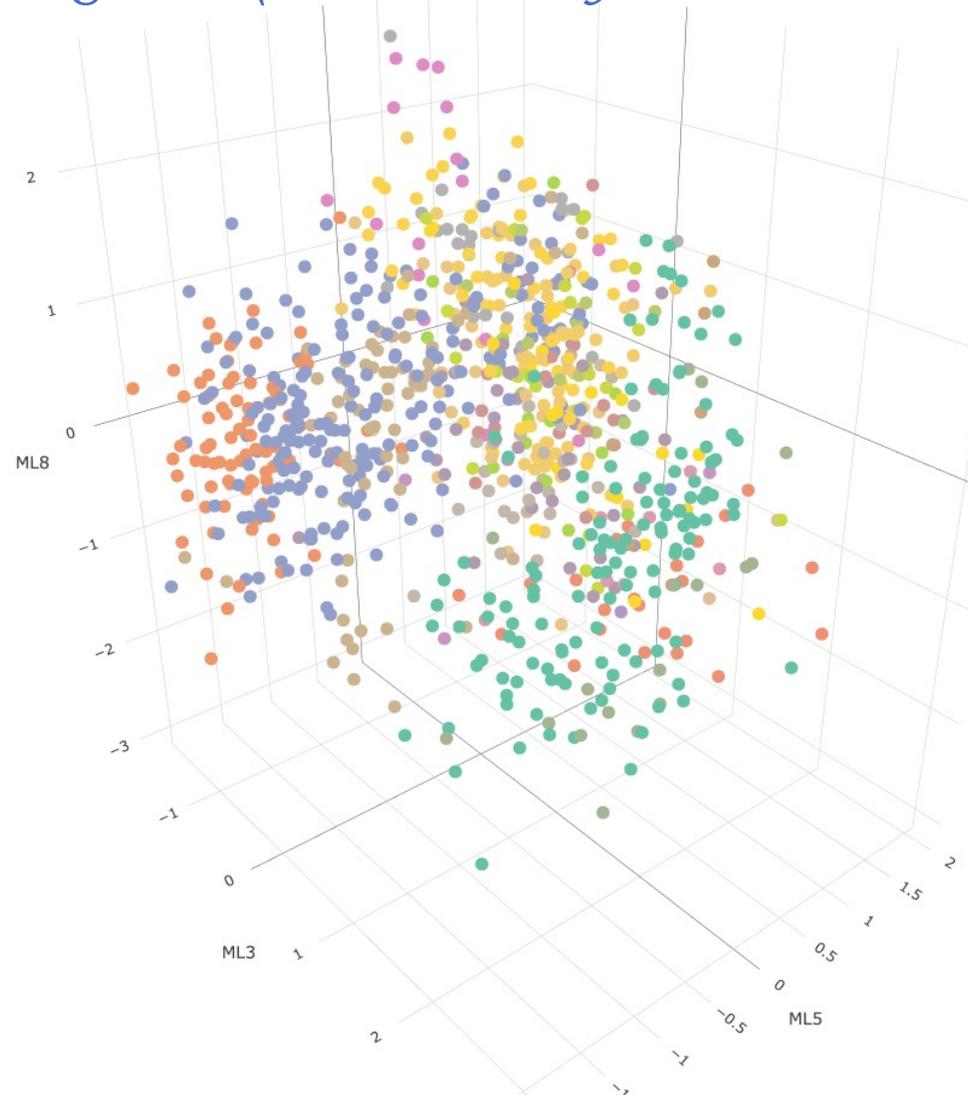
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Sprach- und literaturwissenschaftliche Fakultät

2. Register im Russischen und Tschechischen

Projekt „Expressivität und Register“ (DFG 2020-23; mit L. Szucsich)

- SPO-eli (elicited speech/dialogue)
- SPO-inf (informal unprepared private dialogue)
- SPO-wbs (written-to-be-spoken speeches)
- WRI-adm (administrative texts)
- WRI-col (short stories)
- WRI-com (op-eds, columns)
- WRI-cul (culture)
- WRI-eco (economic news)
- WRI-fan (fantasy)
- WRI-fre (free time activities)
- WRI-fts (formal and technical sciences)
- WRI-gen (general fiction)
- WRI-hou (crafts & hobbies)
- WRI-hum (humanities)
- WRI-int (interesting facts)
- WRI-lif (lifestyle)
- WRI-mem (memoirs)
- WRI-mix (supplements, Sunday magazines)
- WRI-nat (natural sciences)
- WRI-pol (politics)
- WRI-rep (news)
- WRI-scr (screenplays & drama)
- WRI-sct (tabloids)
- WRI-spo (sport)
- WRI-ssc (social sciences)



SFB 1412
REGISTER




2. Register im Russischen und Tschechischen

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A03 MDA v. 3.7

:: Version : 12.06.2023 : post-final 3 ::

- FACTORS 2-DIM
- FACTORS 3-DIM
- FACTOR 1-DIM
- FACTORS BOXPLOTS
- LOADINGS TABLE
- GENREDIFF
- MODELCMP
- LOADINGSCMP
- MULTIMODELCPM
- FEATURE CRITIC
- TOPFEATSPERDIM
- TEXT TYPES

How many dimensions?
SPHEREasDIV31-03-at8D

X axis:
ML3

Y axis:
ML5

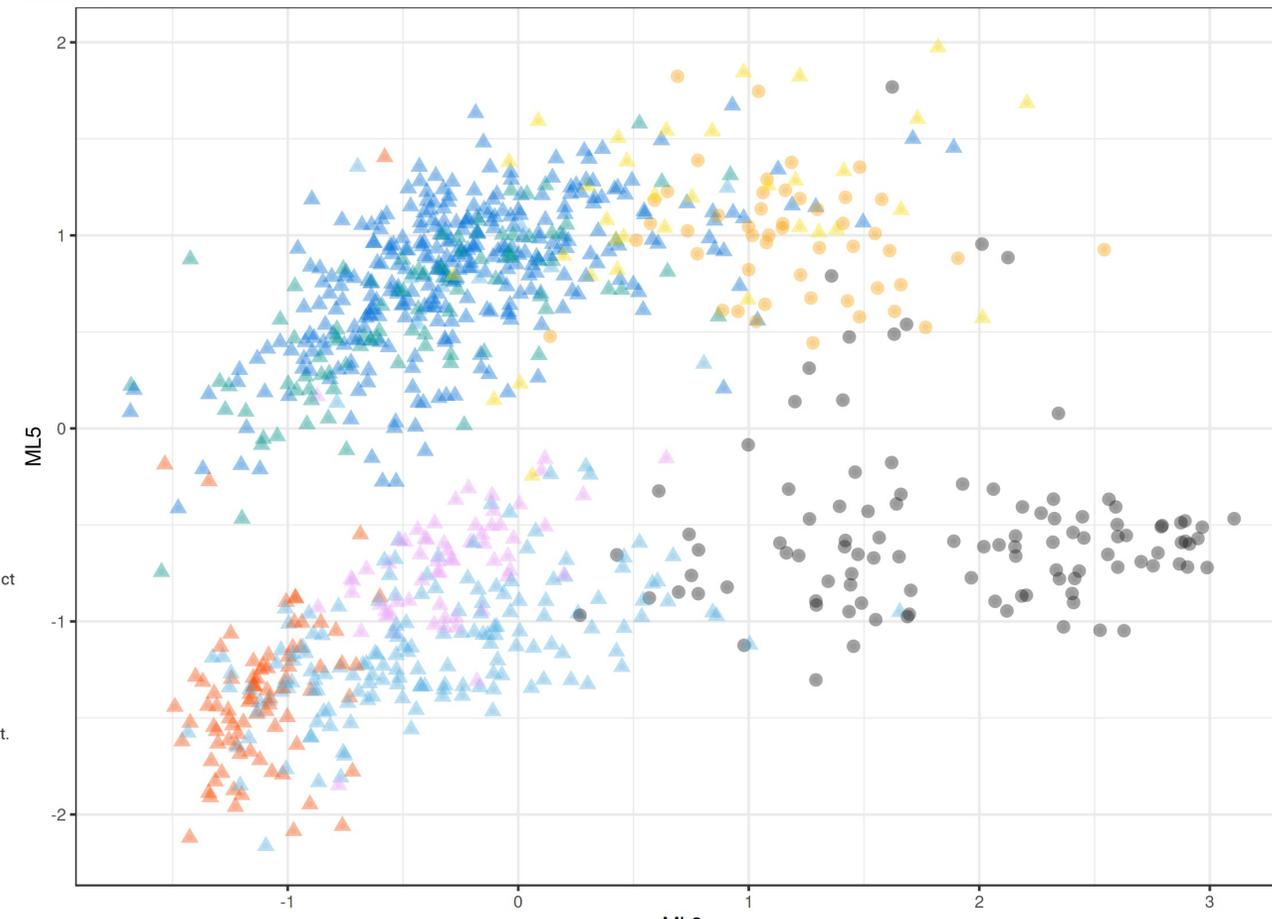
Z axis (for 3D only):
ML8

Plot type:
scatter

Mode:
 SPO
 WRI

Division:
 SPO-oral private
 SPO-oral public
 WRI-commercial|nonfict.
 WRI-educ.-scientif.|nonfict.
 WRI-fictional
 WRI-journalism|nonfict.
 WRI-official-business|nonfict.
 WRI-technical|nonfict.

Selected text:

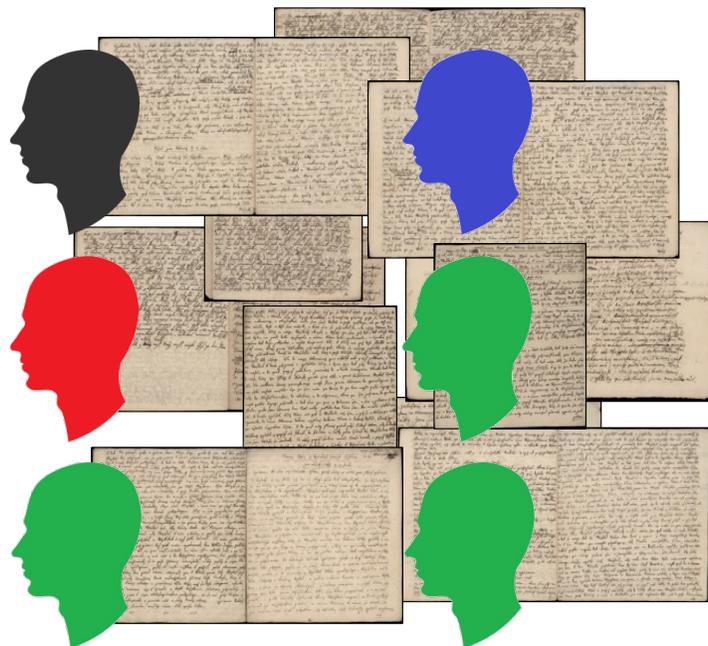


- DIVISION**
- SPO-oral private
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- MODE**
- SPO
 - ▲ WRI



3. Handschriften und Autorschaft in tschechischen Dokumenten aus dem 18.Jh. aus Berlin-Neukölln

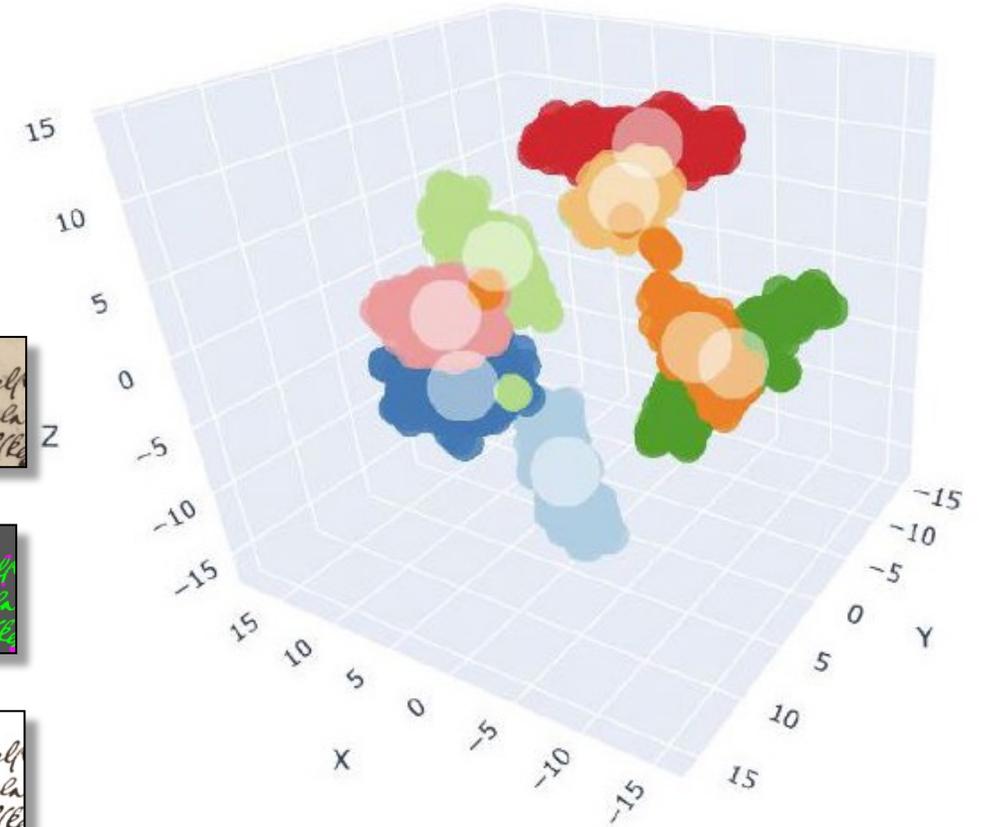
Projekt „Mixed methods“
 (Volkswagenstiftung 2017-20;
 mit B. Nickolay; Musterfabrik Berlin)



a obcegná pírcina ^{nořko} naffř manjelf
 pal i:ct, žer/ta gednřa pírcina byla
 ře z nowozakomřbo ^{Wuřobř} manjelfř

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Zwischenfazit

Digitalisierung und digitale Methoden in meinem Fach ...

- bilden Werkzeugkasten, manchmal Trickkiste
- erzwingen explizite Kategorisierung / Modellierung, Genauigkeit
- erzeugen neue Erkenntnismöglichkeiten
- wirken als Katalysator für Erkenntnis, Kollaboration, Open Science